Co-Production Beyond Alternative Food Networks

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In studies of alternative food networks the notion of *co-production* is increasingly being used to bridge the gap between consumption and production. Anthropologist Cristina Grasseni, for example, by becoming a member of a solidarity purchase group in Italy, actually crosses the line between consumption and production in a very practical way before doing so theoretically. This raises the question of how the widespread separation between production and consumption in social scientific research is connected to a social context in which consumers and producers of food hardly ever meet.

In this presentation I reflect on how one can rip the concept of co-production out of its original empirical context in order to fruitfully think across the production/consumption divide in any kind of food network. Co-production has many different meanings in various contexts. Grasseni borrows the notion from food activists who think of themselves as more than mere consumers. Here co-production means "actively enabling production" in "alternative" food networks. In contrast "conventional" food systems implicitly appear as fixed structures without agency. However, if we do not restrict co-production to the "alternative", we can ask how seemingly "passive" consumers in the supermarket are continuously enabling the production of "conventional" food and the reproduction of "conventional" socioeconomic relations through their agency. Also, by focusing on processes of coproduction, fixed lines between "consumer" and "producer", between "alternative" and "conventional" and other dichotomies are called into question. Based on my ethnographic fieldwork on peasant cooperatives in China, I study how these boundaries are continuously constructed, deconstructed and reconstructed and to what effect.

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