

## **Bodily agencies: Materialities, Technologies, and Meanings from a feminist STS perspective**

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Practices produce bodies; bodies act; bodies are acted upon; Bodies are technologized; bodies are material-semiotic nodes; bodies become with gendered, racialized, sexualized, and other meanings. In line with the body turn, the Social Sciences and Science Technology Studies today ask for the role of bodies as carriers of action and meaning in social contexts. Social actors construct identities, position themselves socially and optimize themselves – via technologized bodies. Approaches to speak about bodily biology and simultaneously about the constructions of bodies, leads feminist discourse again into the nature/nurture debate. However, how can we grasp the „techno-cultural body“ from a gendered perspective, theoretically and empirically, without trapping again into nature-culture dichotomies? I refer to the concepts of embodying, cyborgian phenomena, and epistemological debates around feminist materialism to discuss the becomings of bio-techno-socio-cultural bodies, questions of agencies, and impacts of bio-technologized bodies under current western neoliberal order.